FLYING SAUCERS
AND THE
NEW CONSCIOUSNESS

"Let the note of man's life and that of his earth sound harmony through the spheres of the system."
Astaron

An illustrated lecture by Riley Crabb, Director

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This subject, "FLYING SAUCERS AND THE NEW CONSCIOUSNESS", is certainly putting a lot of people on the spot. Those who are supposed to be in authority are up against something which they cant explain by the old methods. Authorities are strangely silent on Flying Saucers, except for trying to discredit those who have seen them.

I can think of four representatives of authority who reported a sighting. Oct. 1, 1951 was the date, in Philadelphia. A squad car was patrolling one of the suburbs, perhaps there were two cars . Anyhow, four policemen spotted a glowing object settling gently down out of the twilight sky It came to earth in a vacant lot. They parked their cars and walked cautiously over to it. There flashlights revealed a pile of material, perhaps four feet high and six feet across. One of the policemen, Patrolman Collins, summoned up enough courage to touch it.

It "touched" like jelly! His finger went all the way into it By radio they reported they would stand by to see what happened to this still faintly glowing pile of jelly - or perhaps ectoplasm. They hadn't long to wait. In twenty minutes it had disappeared completely, evaporating away before their very eyes.

Those are the facts. They are still on the police blotter for that night, seven years ago. The facts are enough to mystify anyone To understand them will certainly take new understanding. Obviously, we need a new consciousness; or I should say the Flying Saucers are forcing a new consciousness upon us whether we like it or not.

To me all this began on Oct. 9, 1946. This was the night when the earth was passing through the tail of the Giacobini-Zinner Comet, and hundreds of amateur and professional astronomers here in California were out on the hillsides to see how many meteorites they could count. Much to their amazement, those in the Los Angeles-San Diego area saw a huge, black, torpedo shaped object cruising leisurely in the moonlit sky. Newspaper, radio and police stations were flooded with calls asking about this dark, mysterious visitor. It made no noise, had no running lights; and yet those seeing it could only conjecture that it was a Navy dirigible operating in the area. Nobody knew or thought of Flying Saucers back in 1946!

After this leisurely cruise the visitor tilted up and disappeared into the night, leaving an orange colored exhaust which glowed there in the sky near San Diego for several minutes.

One of the amateur astronomers watching the UFO was George Adamski, from his home at Palomar Gardens. His first thought was that this was a Navy zeppelin. But the next day the Navy issued an official denial of having operated any such in the San Diego area the night before Other people in the San Diego area sought out a weel known medium to ask the origin of the mysterious visitor. Her answer was that this was indeed a visitor from outer space! This startlin bit of information set George Adamski on the quest which six years later resulted in a contact with the Venusian in the California desert, not far from Desert Center.

The now well known mediumship of Mark Probert had begun in San Diego some time previous to this. This young man seemed to be controlled at times by certain wise entities from another level of being. They were willing to answer questions about life and its mysteries, including Flying Saucers. Meade Layne heard of this group, headed by one who calls himself the Yada di Shi'ite, and went to a seance to ask if it were true that there were alien space ships operating in American skies. Yes, was the unequivocal answer.

Meade Layne continued attending the Probert seances and continued asking

questions of the controls, or the Inner Circle, as they call themselves. Eventually he piled up enough material for a book, several books; and he also founded Borderland Science Research Associates. I have been a member since 1951. One of Mr. Layne's first books on the Flying Saucer problem was "The Coming Of The Guardians." I'd like to read a few sentences of what one of the Probert controls said about Saucers early in 1947. This member of the Inner Circle calls himself Charles Lingford.

"When will you people learn that there are worlds within worlds, that the etheric planesinterpenetrate with your plane and others? I know I should not be sticking my neck out in talking about these Saucers, as you call them, at least until I have investigated more fully; but they are not craft constructed on your planet. Nor is it necessary to assume that they come from any other planet. It seems impossible to get it in your heads that objects can pass from the etheric to another level of matter and will then appear to materialize there. This is a perfect analogue to the materializations witnessed in the seance room, to which many of your learned men bear witness. You call some of these things apports, things brought from a distance and materialized. The apport is dematerialized so that only the etheric pattern remains, then the physical atoms are reassembled in the patter or etheric mold, and then you have a materialized object. Well, these Saucers that you puzzle so much about now, come out of an etheric world also and can return to it. The purpose of these visitors is simply to compel your attention, and wake you up."

That is what one of the Probert controls said eleven years ago and I believe those conclusions still stand, and are still as much a puzzle to the material minded as ever.

The seance at which this material came out was probably soon after the famous Ken Arnold sighting of nine Flying Saucers flying in formation before Mt. Rainiere, Washington on June 24, 1947. It was about this time that Ray Palmer and Robert Webster were planning the beginning of Fate Magazine, in Chicago. Fate is the only magazine of national circulation which has handled the Flying Saucer phenomenon in straightforward fashion from the beginning.

One of their first Flying Saucers stories occurred three days before the Ken Arnold sighting, on June 21, 1947. It is still one of the best and one of the most puzzling, not only to Harold Dahl, to whom it happened, but to Ken Arnold who wrote it down. You can read the story in "The Coming Of The Saucers" by Ken Arnold and Ray Palmer. It is being re-run now in Palmer's excellent "Flying Saucers Magazine."

About two p.m. on the afternoon of June 21, 1947 Harold Dahl was operating a patrol boat in Puget Sound, close to Maury Island, about three miles off shore from the city of Tacoma, Washington. With him in the boat were two crewmen, Dahl's son, and a dog. The sky was partly cloudy.

Looking up, Dahl was surprised to see six, doughnut shaped aircraft overhead at about two thousand feet. As they were almost stationery he at first thought they were balloons. Then he realized that they were settling slowly toward the Sound and that five were circling around a sixth, which appeared to be in trouble. The group finally stopped descending at about five undred feet.

The strange aircraft made no sound. Dahl estimated their diameter at one hundred feet. There seemed to be a 25 ft. hole in the center. The hulls were a burled, brilliant silvery color, with six-foot portholes along the sides. To better watch this fascinating show, Dahl beached the patrol boat on Maury Island and jumped ashore with his camera to get some pictures. All got out to watch, including the dog.

One of the five craft attahced itself to the one in trouble and then a

dull thud was heard, perhaps a muffled explosion. Suddenly, it appeared to Harold Dahl and the others on Maury Island as though someone had tossed out hundreds of newspapers from the injured Saucer; but when they came fluttering down around them and into the water it was discovered that the stuff was sheets of a thin, white metal.

While they were examining pieces of this phenomenon, jagged chunks of a black, heavy, slag-like material began pelting the area, apparently from this same crippled Saucer. This metal was hot and hissed when it fell into the Sound.

Dahl, his men and his son dived for shelter under a nearby cliff. Not before the boy's arm was struck and injured by a piece of the stuff and the dog was killed..

The top of the patrol boat was so badly battered that Dahl's boss later told Ken Arnold, "I thought they had gotten drunk and tried to sink the boat from the top down, with a sledgehammer!"

This recovery or repair operation was successful, apparently, for the group of Flying Saucers then began rising slowly, moving westward, and finally disappeared at great height toward the Pacific.

Dahl and his men threw some of the slag-like material into the boat to make sure to have enough evidence to convince their boss as to how it had been damaged. He turned his radio transmitter on to contact the office in Tacoma..Most of all he wanted an ambulance at dockside to take his injured boy to the hospital, but there was so much static in the air transmission was hopeless. So, he started up the boat and headed toward Tacoma as fast as he could go. Dahl did get his boy to the hospital, all right; but he couldn't convince his boss, Crisman, of the truth of his story.

"Here's the camera with three undeveloped shots of the flying doughnuts," Dahl told him, "have the film developed yourself and see!"

The next day, Crisman went out to Maury island alone. He did find the black and the white metal, just as Dahl said, on the beach; and Dahl's pictures did reveal images of the round objects in the sky. Furthermore, Crisman told Ken Arnold a Month later, while he was there on Maury island that morning a lone Flying Saucer circled low over the island once and headed back toward the Pacific.

But now to get into the more sinister aspects of the story, those facts which reveal good and evil forces at work here on this planet. I believe the problem of good and evil is central to the Flying Saucer phenomenon.

Before Harold Dahl was up the next morning, June 22, a stranger was at the door of his home in Tacoma. He was a normal appearing American, quietly dressed, driving a new, 1947 Buick sedan. He suggested that Dahl have breakfast with him downtown, implying that he wanted to talk business. This wasn't an unusual proposition to Dahl, being in the log salvaging and lumber business.

But at breakfast the stranger flabbergasted Dahl by telling him more details of what had happened on Maury island the previous day than Dahl remembered himself! The stranger told Harold Dahl he shouldn't have seen what he did, that he shouldn't talk about it to anyone, and that if he did talk about it bad luck would surely follow.

Harold Dahl wasn't the kind of a guy to obey suggestions from strangers. He had already talked about the sighting to his boss and other employees of the log salvaging business and he continued talking about it. He even mailed a cigarbox full of the black slag fragments to Ray Palmer in Chicago. This was one of the things which led Palmer to ask Ken Arnold to go to Tacoma a month later and look into Dahl's story.

When Ken Arnold got there, the bad luck the stranger had warned of had already begun to take effect. Dahl almost lost his job. He almost lost his

son through illness and his wife became very sick. He was having continuing trouble keeping his boats operating and worst of all he had lost a boom of logs worth $3,500!

In short, Dahl told Ken Arnold, he was having a devil of a time [illegible] to keep from going broke and from losing his family and his home.

Four days later even that became true, apparently; for when Arnold drove out to Dahl's house to say goodby, it was empty, deserted. Harold Dahl and his family apparently vanished from the face of the earth.

There are so many strange and sinister aspects to this story that they cant be detailed here, you'll have to read them yourself. Two more that might be mentioned are the Air Force Intelligence Officers who came to Tacoma to look into the Dahl case at Ken Arnold's request. The two officers were killed when their plane crashed and burned after leaving Tacoma. Ray Palmer called Ken Arnold from Chicago and warned him to be extremely careful when he left Tacoma in his private plane. Arnold was, but in spite of this the motor of his plane quit on a takeoff, when he was up about fifty feet, and he had a hard landing which could have been disastrous if he had been a little higher!

The doughnut shaped craft sighted by Dahl from Maury Island fits the description of the Suza type Saucer used by the Guardians as a flying laboratory. It carries a crew of fifty and is actually about 125 feet in diameter. Their intentions are friendly. And I believe the stranger who called on Dahl the day after the sighting was one of their agents, who was also trying to be helpful in warning Dahl of the conflicting forces with which he had become involved by accident. It may be that he and his family were taken away to save them from worse calamities, who knows.

Read the story and you will become increasingly aware of the mysterious forces which even now are locked in conflict for control of the crisis which is on mankind now. Richard Shaver has given some details of the operations and locations of the evil forces causing so much of our trouble, our demonic playmates. Ray Palmer has come to know of their existence, too, through personal experience.

And if the Shaver point of view were the only one it would be horrifying enough to make one commit suicide, as many have done. Fortunately there is plenty of other information available to indicate that the situation is not hopeless, not by a long shot.

Take this information we have received on the Guardians, as Meade Layne calls them. This wasn't received from the Inner Circle of Mark Probert, but rather from one of the senior members of Borderland Science Research Associates. This gentleman has his own contacts with entities from other worlds of being, contacts established long before the advent of the Flying Saucer phenomenon.

The Guardians have a program for the salvation of this planet, to detail it now would take the rest of the evening; but I would like to give you some of the highlights.

Their task is threefold. First, they are trying to accelerate the spiritual awakening of mankind, our moral and ethical development. Second, the Guardians say they are closely watching our scientific development, aiding the beneficial, retarding the detrimental, and even temporarily halting the disastrous. Their third major purpose is to watch the evil influences which prompt some human beings to take harmful actions. Interference with these actions - say starting another world war - will come only if great harm threatens makind.

We are the descendants of Adam, so the Guardians call us the Adamic races. They say that we must learn to recognize and resist these war-making tendencies in ourselves. The only way to do this is to allow us to suffer the consequences of our misbehavior, of listening to the trouble-making, mischief-

making, telepathic suggestions from our demonic playmates on the lower Astral planes and from the evil cavern dwellers. You see, the material on the Guardians given to Borderland Science Research Associates by Rolf Telano does confirm the Shaver Mystery. At least to the extent of saying that there are great caverns in the earth, inhabited by a race of beings largely unknown to mankind. The Inner Circle of the Mark Probert group also confirms this.

Anyhow, the three phases of the work of the Guardians are being handled by three different groups, so we are told. They work in close harmony, of course.

The ethical and moral phases of our development are handled by the etheric Atlans and Lemuians. Many of them are advanced members of our own evolution , who achieved adeptship while dwelling on the earth's material plane. Now they are in what would be called the etheric counterpart of the earth.

The scientific phases of the work are handled by the etheric Nors, or Viknors, who are the recognized masters of the physical sciences, Most of the Flying Saucers on patrol duty here are operated by them. Their points of origin are the etheric regions of Venus and Mars.

The third phase of the work, that of coping with the evil influences, is handled by a mixed group. The actual direction of this is by the Lemuians, with the Nors helping where needed.

Not all the Cavern dwellers are of mischievous or evil intent. There are advanced beings there, also, and much helpful work is being done by them.

The material of the etheric worlds we speak of is unknowable to us here on the physical plane of earth. So, to make effective observations and to take effective action in this world the Flying Saucers of the Nors must be capable of both interplanetary and inter-plane travel.

Their machines, and their occupants, are brought near to this planet as pure energy and converted to the physical vibrational level We are told that each little machine could come individually, but they are usually brought on huge carriers.

When this information was released to Borderland Science Research Associates in 1951, only one, a Voku class carrier was being used. This is 7,000 ft. long and 500 ft. in diameter. It uses several types of propulsion; is heavily armed, and carries a crew of 2500 technicians and pilots.

I believe George Adamski got a series of five excellent pictures of a Voku class carrier launching Scout saucers over California mountains in 1951 The pictures are reproduced on the back cover of his second book,"Inside The Space Ships." It wasn't long after that that the crew of a B-29 bomber witnessed a Mother ship taking Saucers aboard, via radar, at speeds of 6,000 miles per hour. You'll find this on page 161 of Keyhoe's "Flying Saucers From Outer Space."

We are told that three different types of drive are used, jet, electromagnetic, and primary or true space drive. This latter drive uses the pure energy flows which permeate the universe.

To me one of the most significant statements in the Rolf Telano release was that"there are also visitors here from other solar systems for various purposes. These are permitted to proceed if their purpose is not malicious; otherwise they are usually intercepted and turned back at the outer limits of the solar system!"

"Usually intercepted and turned back," the Telano release says. But I wonder what about those that aren't intercepted and turned back? Are they here to add to the trouble we already have, or are they ruthlessly hunted down and shot down in the skies over our head? I believe the latter is true and here

are a few random examples from my studies.

On February 10, 1897 a strange object appeared in the sky over the city of Madrid, Spain. It exploded with a tremendous roar. Windows smashed, the walls of buildings cracked. There was great panic among the people of Madrid. Debris fell on the city from the explosion. The smoke and dust stayed over the city for five hours.

On February 18, 1948 the terrific explosion of a huge space ship in the sky over Norton, Kansas raced buildings, broke windows and caused damage over a wide area of Kansas, Nebraska and Oklahoma. A blue-white cloud, the result of the explosion was visible for hours afterward. It was seen in six states. To be visible from such a distance the altitude of the explosion was extimated to be at least 35 miles above the surface of the earth. The roar lasted ten seconds. One reporter wrote the turning and the twisting of the cloud reminded him of the "dieing throes of a wounded dragon." Air Force pilots were reported to have seen an object in this same area that day, torpedo shpaed and miles in length.

Again in February, 1955 a cigar shaped object, traveling at tremendous speed, casting a dazzling white light, came in from over the sea near Westport, New Zealand, at an altitude of only two hundred feet. Going on inland it was seen by farmers at Inchbonnie, thirty miles from the ocean. This invader from outer space blew up with a tremendous explosion that was heard for a hundred miles. A tall column of smoke rose from the place where it blew up close to the mountains, but authorities claimed no trace of the craft could be found.

If time permitted I could give many, many more factual sightings like these, but without explanation, without illumination you would be just as mystified as the people who actually heard and witnessed them!

What mankind needs, obviously, is a new understanding of his world and what is going on above it. Even if you could talk to one of the pilots of these space craft it wouldn't be of much help, unless you were mentally conditioned for it. I'll give you an example from our Borderland Science Research Associates material. This is a contact, by one of our members, with one of the advanced beings in the Caverns, or so it is claimed. This was released in our Clips, Quotes and Comments Brochure for July 1, 1955

HUMAN: Can you tell us anything about the flying discs andsimilar objects?
ENTITY: Yes, if it is lawful to tell and you are able to understand
HUMAN: Meade Layne says they are Etherians; some say they are from other planets or from our earth, which is right?
ENTITY: All of them. There are many different objects which some people can see at times. They come from other planets, from other planes of life, and some come from places on this planet - places unknown to you.
HUMAN: Then there are Etherians?
ENTITY: Yes.
HUMAN: Are they human beings?
ENTITY: Is steam water? Is a mixture of gases water?
HUMAN: Well, not exactly.
ENTITY: Yet steam can be produced from water, or converted into water,
HUMAN: I see.
ENTITY: I doubt it.
HUMAN: Can you communicate with the Etherians at will?
ENTITY: Yes, if we have reason for doing so. We do not waste time communicating, merely for amusement or to satisfy idle curiosity.
HUMAN: How is this done?

ENTITY: Exactly the same as I am now communicating with you. It is merely a matter of converting or translating vibrational frequencies to establish rapport between two intelligences. It is not necessary that these intelligences be embodied in corporeal flesh. In fact, flesh is often a hindrance. The real being of any entity is not what you see; it clothes itself with the physical body just as the body does with physical garments.

HUMAN: Are their intentions friendly?

ENTITY: That depends on your thoughts toward them. As ye sow, so shall ye reap! No person of good will need fear them. No member of any truly great race will deliberately kill. They do watch and they do try to prevent evil. If you only realised it you are brother to every intelligent Being in the universe. There may at times be erring brothers, but they are still brothers.

HUMAN: Do Flying Saucers or Discs from other planets come here in what we would call normal flight? Or is there a materialization and a de-materialization as some have claimed?

ENTITY: That depends on where they come from. Those from nearby points come by what you would call normal flight. Those from distant places are teleported here. They are converted into pure energy at the place of origin, and materialized back to their original form here. Some humans have seen them during this process . . .

HUMAN: Could you explain that a little more?

ENTITY: I'll explain it but you wont understand. The first thing to be done is to isolate a cube of space. This cube may be anything from inches to miles. The effect is produced by the play of mental force on etheric matter, and consists in establishing a null or neutral zone of free space energies. The boundaries of this cube are thereafter shaped as may be desired. Into this space area are then brought whatever mechanisms and instruments may be useful, in the region where the Guardians desire the ship to operate.

HUMAN: Is this done only by mind power?

ENTITY: By both mental and by mechanical means. The next step is to 'posit' the ship in space. This is done by converting the energy rates A change of such rates is equivalent to a change of location..

HUMAN: Then when they get here, why dont the pilots of the Saucers land and get acquainted with the people of this planet?

ENTITY: Would you?

HUMAN: But there must be <u>some</u> among us worthy of contact!

ENTITY: What leads you to believe such contacts have not been made?

HUMAN: I - uh - I just couldn't believe it - those that I had read. Could you tell us how they go? They dont seem to have engines like our planes, or our rockets.

ENTITY: Your engineers and scientists would not recognize it if they saw it It is out of the range of their thinking at present. The Discs are powered with pure energy flows which permeate all space and all planets. You know something about the results of these flows -- electricity, light, heat gravitation, and so on -- but you know nothing about the source of these, the primary flows of energy in their pure form. I cannot explain it to you.

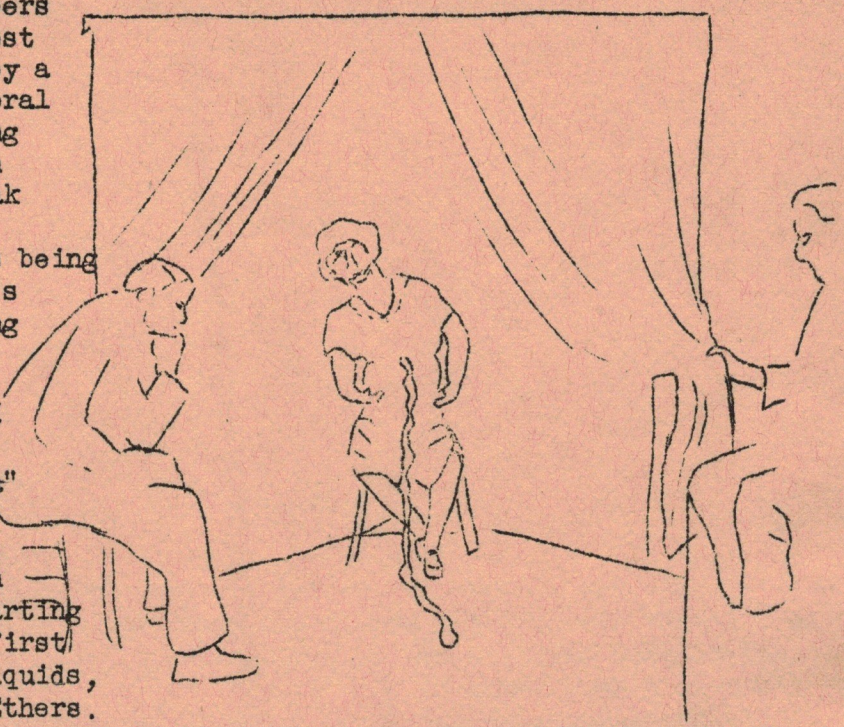
HUMAN: Why not?

ENTITY: Could you explain algebra or calculus to a three year old?

That's all. So now you've "listened in" on a conversation with a being from another plane of existence. Very onlightening, isn't it.

Both the Mark Probort Control and the Cavern Dweller likened the appearance of Flying Saucers in our skies to the materializations at a seance; so for our first slides I have chosen a sequence of pictures taken at a seance.

Here you see the medium in trance, in the cabinet, with tho curtains held back by two members of the group. This test setup was supervised by a technician of the General Electric Company, using GE "Black Light" flash bulbs and Eastman Kodak Infrared Film.

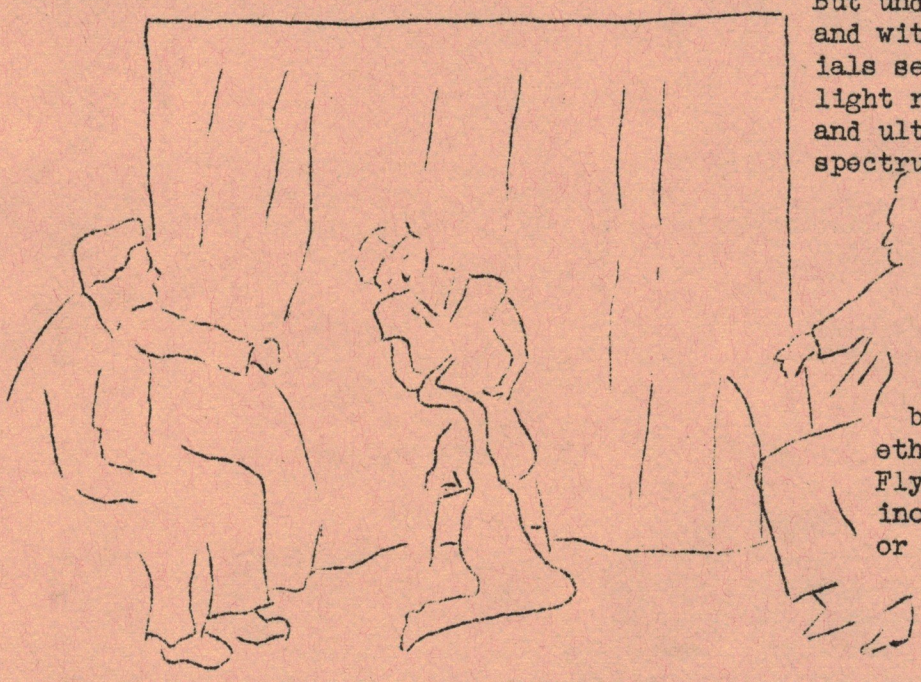


Etheric matter is being drawn from the medium's solar plexus and piling up on the floor in front of her body.

This is the ectoplasm of the Psychic Researchers, the "mana" of the Hawaiians, the "prana" of the Hindus.

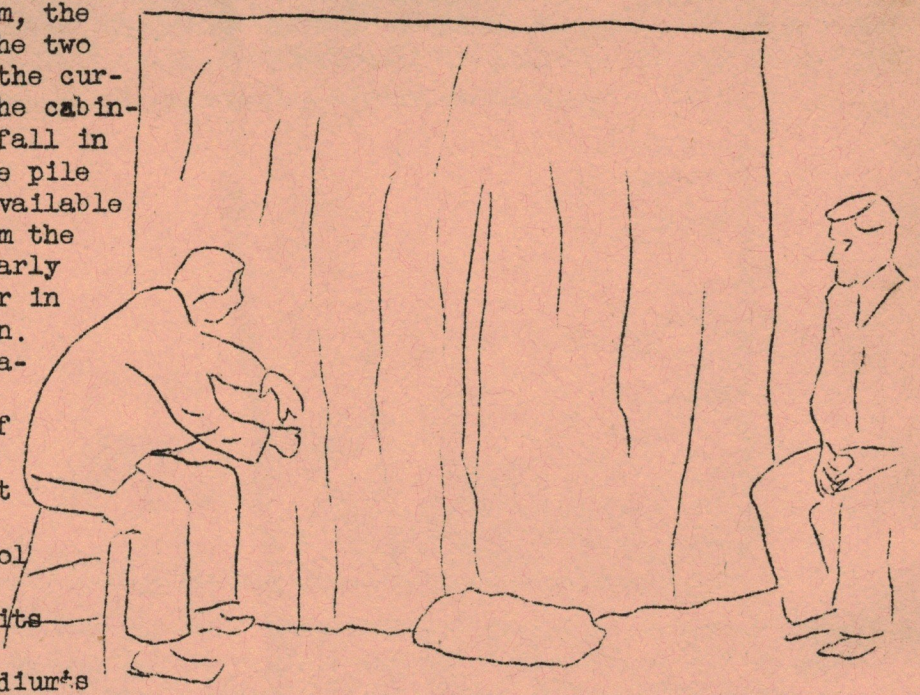
This is matter in the fourth state. Starting with the densest the first three are: Solids, Liquids, Gasses, and then the Ethers.

The ordinary, visible light by which we see goes right through etheric matter without being stopped; it's even more invisible than the air we breathe. But under special conditions and with special photo materials sensitive to invisible light rays in the infrared and ultraviolet ends of the spectrum, the existence of etheric matter can be proven. All living beings need and use etheric matter to sustain life in the physical body. This would be organic matter. The etheric matter used by Flying Saucers would be inorganic etheric matter, or so I believe.

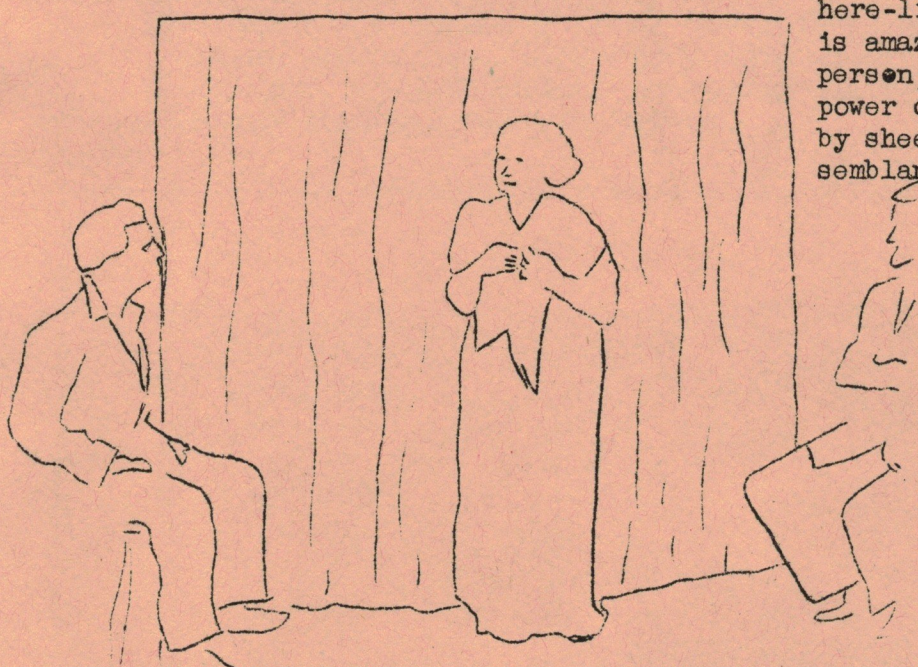


At left you see that the quantity of etheric matter being drawn from the medium is increasing. The object of the Controls from the Spirit world is to draw enough to allow production of phenomena of the usual type. These pictures are sketched from the book "Nathaniel" by R.H.Rogers.

Now, to sustain the power for the coming materializations and to protect the entranced medium, the Control instructs the two sitters to release the curtains in front of the cabinet and allow it to fall in place. However, the pile of ectoplasm made available to the entities from the Astral world is clearly visible on the floor in front of the curtain. Visible to our ultra-sensitive infrared film; but I doubt if it would be visible to ordinary sight at this stage.



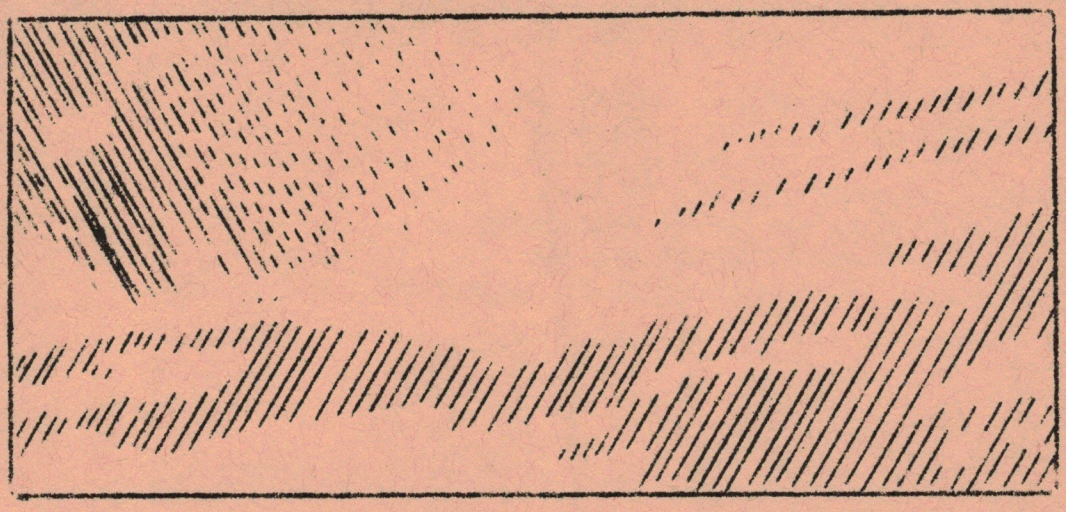
Then the Control allows one of the horde of eager spirits to enter the magic circle, draw the medium's ectoplasm into her very being, and lo, for a few precious moments she lives, moves and talks in the physical world again.- on the borrowed vitality of a here-living human being. It is amazing that an ordinary person, with little or no power of concentration, can by sheer desire recreate the semblance of the physical body they last held on earth, and thus try to reassure those left behind that she still lives! According to Mr. Rogers this lady at left was a complete stranger to those attending this seance in New York in 1948.



Seventy-five years ago an eminent British scientist, Sir William Crookes, obtained excellent photos of a materialized woman and the entranced medium lying on a stool behind her; but when he was ready to present his evidence to his fellow researchers of the British Royal Society they refused him a hearing!

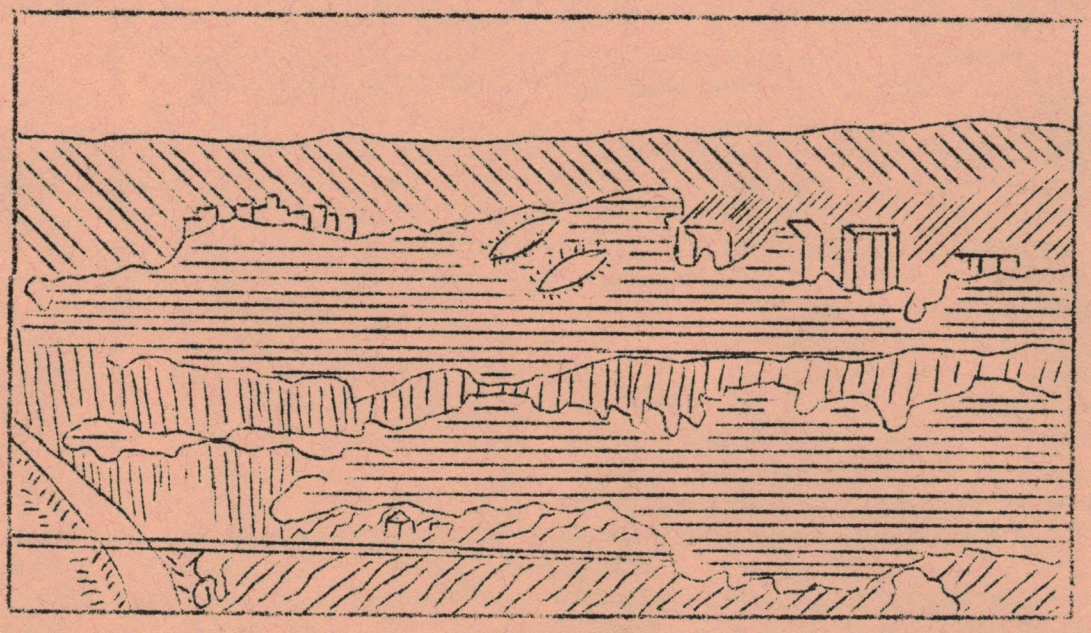
Spiritualism and the kind of phenomena shown here have never gained wide acceptance in America; but the continuing reappearance of Flying Saucers in our skies, backed up by the recorded data of radar, theodolites, radio telescopes and other scientific equipment, is forcing science to recognize their existence, to admit the probability of life in other worlds, and its appearance or materialization in our world of three dimensions.

Now to get into some pictures of Flying Saucers. This first one is copied from Gray Barker's "Saucerian Review" of March 1, 1956. It is a black and white reproduction of a color film taken by a Norwegian photographer. He



was up in a plane at 15,000 ft. over Norway to get pictures of the eclipse of the sun in 1954. On the way back after the major purpose of the flight the photographer saw these two glowing objects racing by slightly above them. He grabbed a camera and got a good picture of them. The Flying Saucers are in the upper left hand corner of the picture.

I have chosen this series of Flying Saucer pictures to lead you from the fuzzy edged, glowing, oval-shaped UFOs reported by thousands of people, to the sharp edged, detailed pictures taken and seen by a few people. These are from foreign countries and from America.

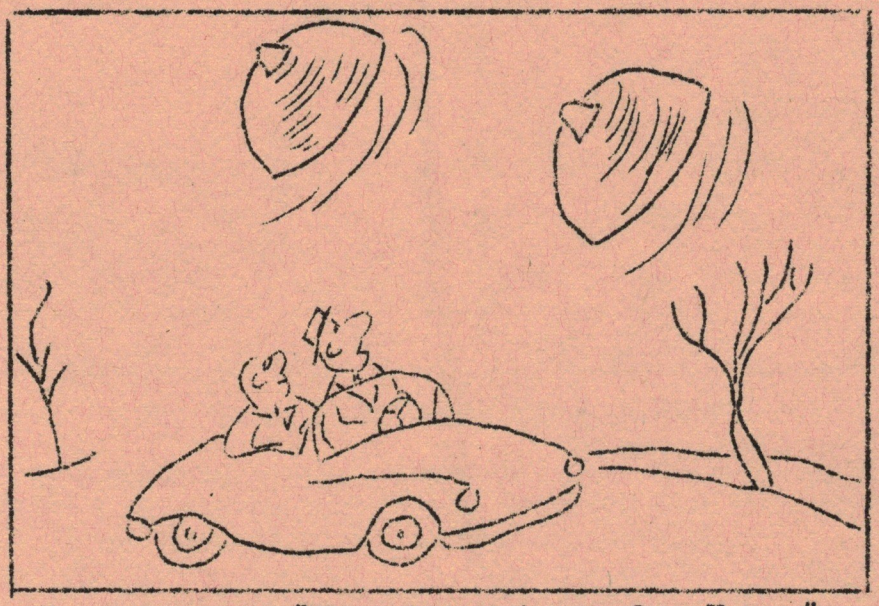


This next picture is cppied from one given to George Van Tassel by Fay Clark, mayor of Hiawatha, Iowa. It was published in Van Tassel's "Proceedings" for July, 1956. Mr. Clark was up in a light plane over his town of Hiawatha on the afternoon of Sept. 3, 1955, flying at an altitude of 1200 ft.

He was up there to get a picture of his town, but when these two glowing discs came into view at a slightly lower altitude he snapped the shutter, catching them almost at the center of his picture. Most of the town is obscured by groves of trees but the grain elevators and other commercial buildings stand out. Beyond the town are the open fields and at the top is the clear September sky.

Van Tassel gives no data on the speed and comparative size of these UFOs, but the photo is unusual in that the objects can be compared with buildings and trees of known size in the background.

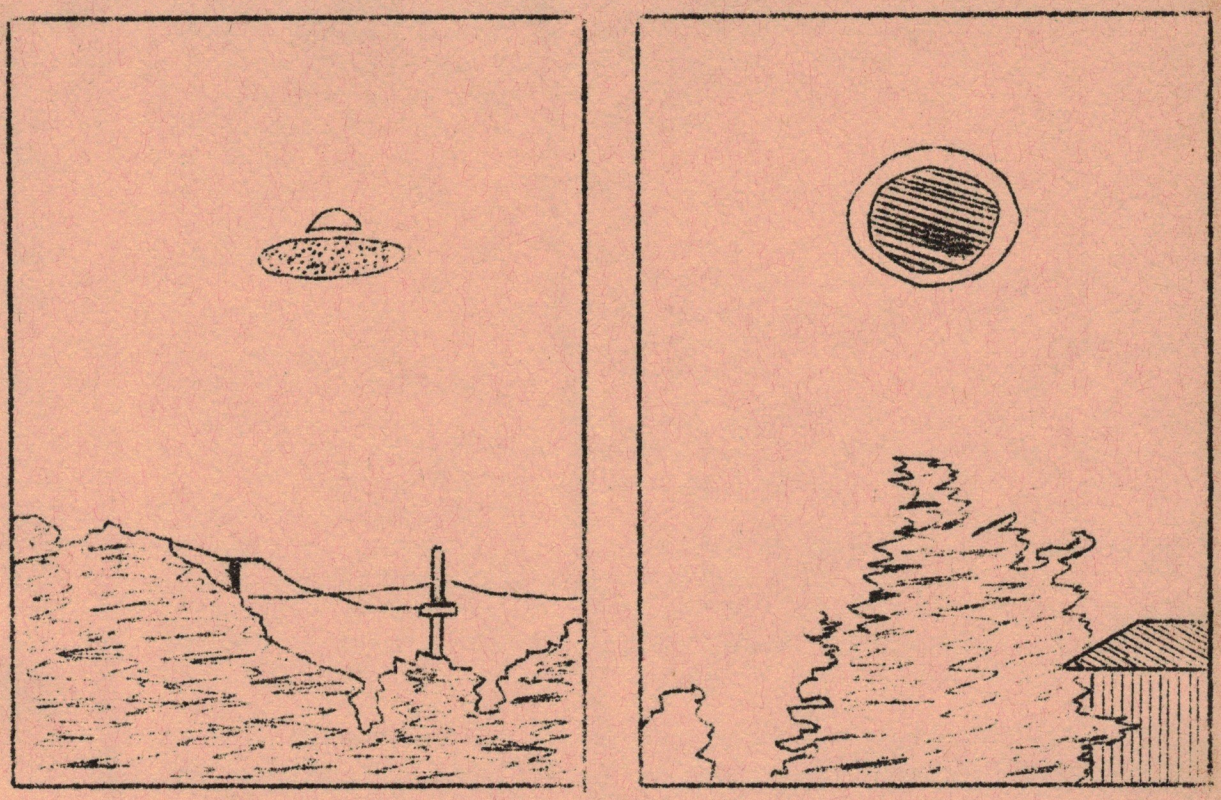
The cartoon below is a copy of one of the many humorous ones which appeared in French magazines and newspapers during the rash of Saucer sightings in France in the summer of 1954. You can depend on the French to spice up a very serious subject with a touch of much needed humor now and then.



The driver says,"Those two must come from Venus."

Most students of the Flying Saucer phenomenon believe that George Adamski's picture of a dome-shaped, Scout or reconaissance-type Saucer, taken over Palomar Gardens in December, 1952 was the first closeup of one of these three-man craft. This is not so. The next two pictures I want to show you are from a series of five excellent shots taken by George Stock of Passaic, New Jersey on the afternoon of July 29, 1952. This is one of the best Saucer sequences I've ever seen; it reveals both the dome shape and the oval shape reported by so many. Max Miller reproduced the five pictures on the cover of his "Saucers" bulletin for December, 1955. My copies are from enlargements sent to me by one of the most indefatigable researchers in the business, Augie Roberts, 443 Ogden Ave., Jersey City 7, N.J. One of the best things about Stock's pictures is that familiar objects such as trees, telephone poles and a house are in the foreground, showing that the Scout Saucer was only a few hundred feet away and above the photographer.

This looks like a "Fakle" type of flier described on page 51 of Meade Layne's authoritative work on Flying Saucers, "The Coming Of The Guardians," 1957 edition. The book is published by Borderland Science Research Associates, 3524 Adams Ave., San Diego 16, California. The book contains the Rolf Telano material from which I quoted earlier. I have belonged to Borderland Science Research Associates since 1951.



Two of the five George Stock pictures.

If it is a Fakle type flier, operated by the Viknor group from Venus Etheria, it is a cargo-passenger Saucer about 100 feet in diameter and 30 feet high. It can carry 25 to 30 passengers, our size.

You can see by the pictures I've shown you so far, and those to follow, what a range of Flying Saucer pictures is available to us amateurs. Lord knows what our government has in its files, with military men on duty 24 hours a day with millions od dollars worth of special photographic equipment at their disposal, not to mention the facilities and technicians of some of the world's best astronomical observatories.

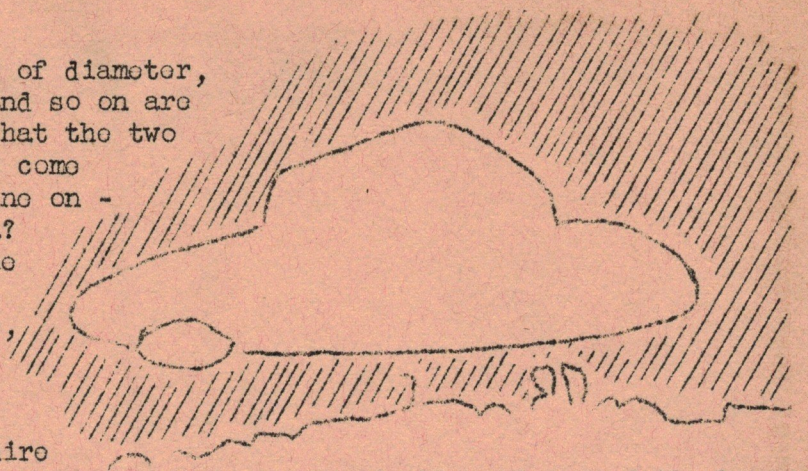
Now across the Atlantic to England and the Lake Coniston area. There on Feb. 15, 1954, Stephen Darbishire, 13, and his 8 year old companion, Adrian Myer, were out looking for birds. Adrian . was the first to see the space ship falling toward the lake and shouted to the older Stephen, with the camera. The Saucer recovered itself without falling into the lake, but before it disappeared the Darbishire boy got two snapshots. The Saucer was apparently using electro-magnetic drive for the corona discharge around it obscured the physical details. That shows only the definite outline of a bright object. But for his father and newsmen, Stephen sketched in the details which he and Adrian saw, though the camera film did not, portholes and the typical three-ball landing gear underneath.

Desmond Leslie, who collaborated with George Adamski on their first book, interviewed the boys and compared enlargements of their pictures with those taken by Adamski here in Southern California two years earlier and found the two space ships to be almost identical in design.

In Leonard Cramp's excellent book, "Space, Gravity and the Flying Saucer," you will find reproductions of the Adamski and Darbishire photos reduced to the same size and orthographically projected onto the drawing board.

In this way the ratios of diameter, height, parabolic curves, and so on are so similar as to indicate that the two space ships might well have come from the same production line on - shall we say, Venus Etheria?

Here is a sketch of the Darbishire photo as reproduced in Sensation Magazine, August, 1954.

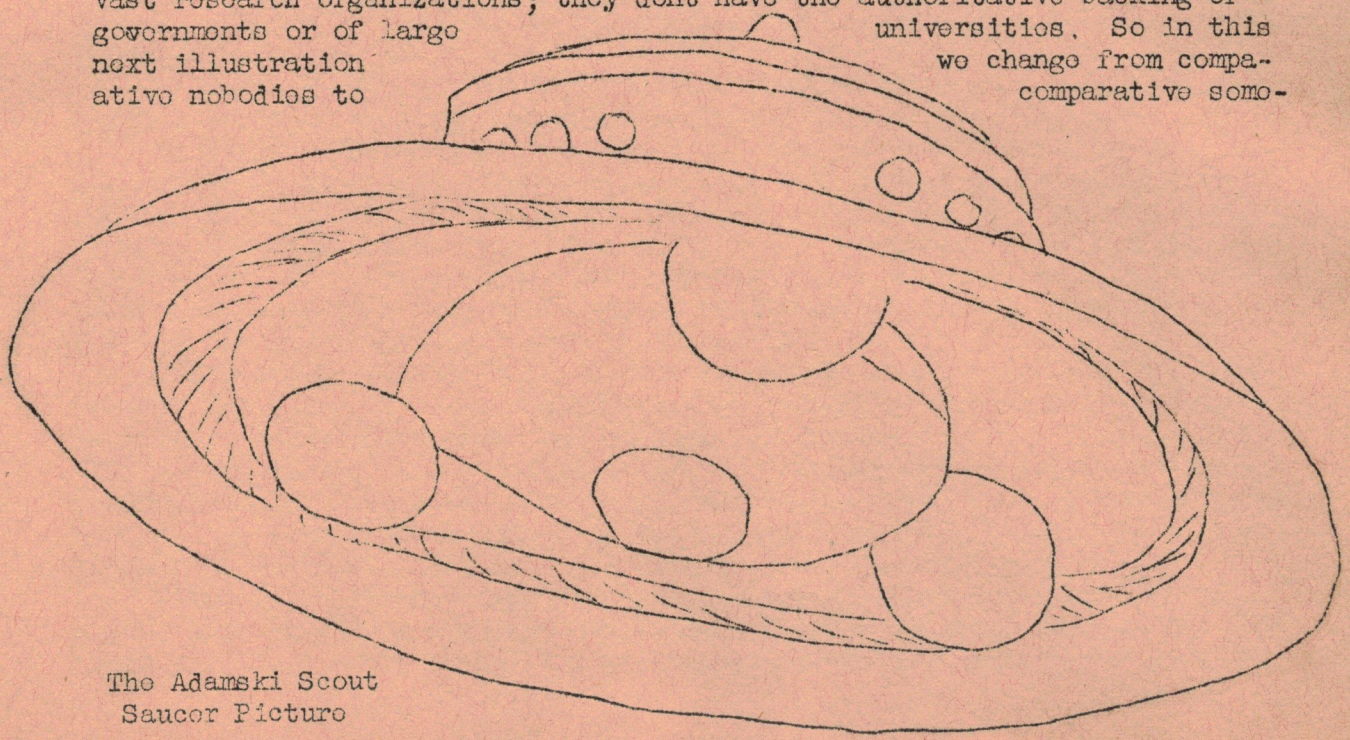


Now, just to refresh your memories, and so that you may compare the Darbishire and Adamski photos. Here below is a reproduction of one of the best of the pictures George Adamski took through his six inch telescope that momentous Dec. 13, 1952 as a Flying Saucer hovered near his home at Palomar Gardens in Southern California.

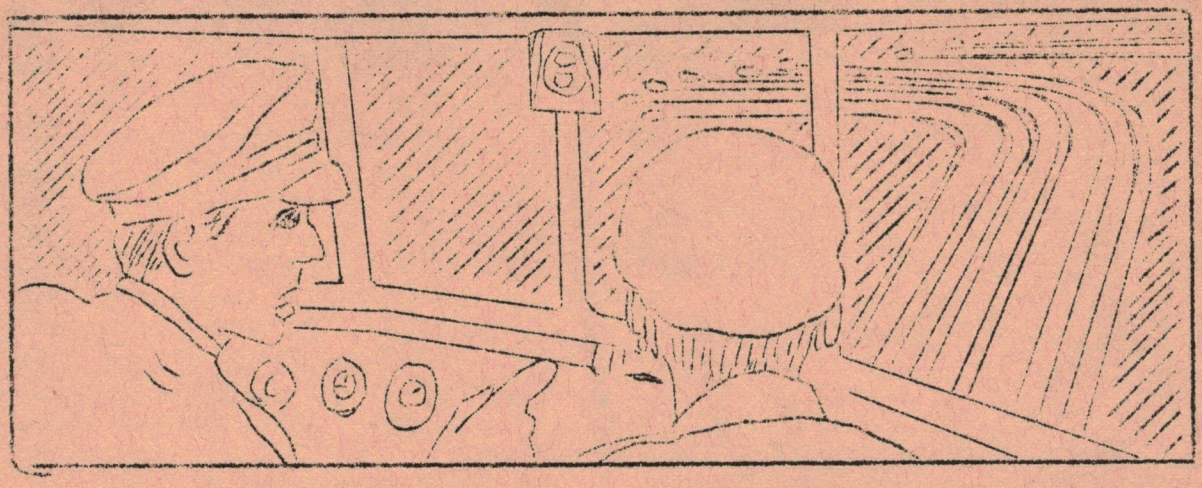
Adamski had good reason to believe that this space ship, about thirty feet in diameter and fifteen feet high, was the same one which landed on Nov. 20 in the hills of the Desert Center area, California, and from which descended the man or space being with whom Adamski communicated for a half hour or more. All this while a plane from the U.S Air Force circled overhead!

At that time Adamski didn't get a picture of the space ship nor of the Venusian with whom he exchanged ideas; but he did have six witnesses not a quarter ofa mile away, watching him through binoculars. All of them verified the major details of that memorable Nov. 20 landing. One of them, Alice Wells, drew a sketch of the Venusian. This drawing and the story are in the book, "Flying Saucers Have Landed." I urge you to read it.

Now I have always felt, in showing these pictures to sceptical audiences, that it was wise at this point to switch to reports of qualified observers again. After all, who are George Adamski, Stephen Darbishire and George Stock. They dont have college degrees in science; they dont head vast research organizations; they dont have the authoritative backing of governments or of large universities. So in this next illustration we change from comparative nobodies to comparative some-



The Adamski Scout Saucer Picture



bodies in air travel, two pilots for Pan American Airways, Captains Nash and Fortenberry. This drawing is from an illustration of a sighting which they reported during a night flight from New York to Miami, July 13, 1952.

According to Keyhoe they were ferrying a DC-4, flying along about 9 p m some 8,000 ft. above Norfolk, Virginia. Suddenly, perhaps a mile below them was the rapidly expanding red glow of six flying discs coming along. The flabbergasted pilots estimated the size of the discs at a hundred feet across When the Flying Saucers got closer the leader flipped on its side. This apparently was a signal for a right-angle turn. They all made it, at speeds which Nash estimated at well over a thousand miles per hour. As the UFOs sped inland two more joined the formation from below the Pan American plane

In his book "Flying Saucers From Outer Space," Major Donald Keyhoe gives this report a full page of space; yet in Captain Ruppelt's book, "The Report On Unidentified Flying Objects," this same Nash-Fortenberry sighting gets only two lines! Yet Ruppelt was head of the Air Force "Project Blue Book" when that report came in!

According to Air Force standard publicity releases on Flying Saucers Nash and Fortenberry suffered hallucinations. That is only an opinion, of course, written by some Public Information Officer who probably never saw a Flying Saucer himself.

Opinions we can get by the million. Between Air Force propaganda and the factual story of an experienced pilot, I'll take the facts any day!

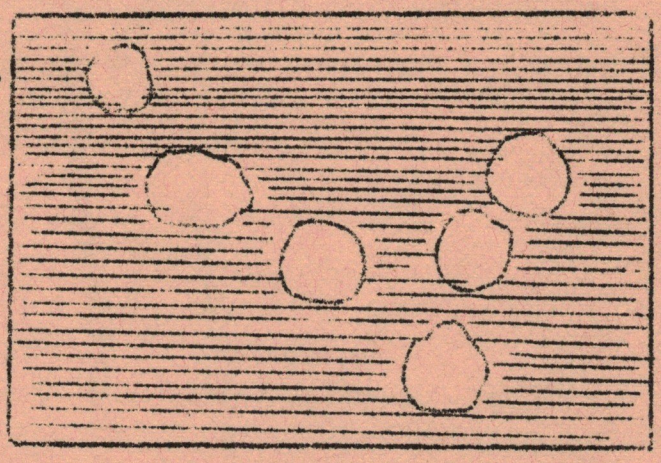
Authorities say there is no physical evidence that Saucers exist. One of the fest factual sightings that makes a lie out of that official "opinion," is the New Haven, Conn. sign board incident. There a little Saucer, about a foot in diameter crashed through a sign board. This size is called the "Pomider" by the Viknor group mentioned earlier in the lecture The Pomider is remote controlled from above and is sent down to pick up information, quietly and unobtrusively, close to the earth.

But this one wasn't so quiet. On the night of Aug 19, 1953 "hundreds of East New Haven residents heard a whistling and a thunderous roar followed by a blast which shook doors and windows and momentarily dimmed house lights " That's the way it's descrived in Keyhoe's "Flying Saucer Conspiracy." He got his information from Augie Roberts and Jim Barbieri who went up to New Haven a couple of days later to check on the reported sighting. Augie sent me a picture of Barbieri standing beside the hole in the metal sign board

Witnesses told Augie the Pomider looked like a ball of fire trailing sparks when it angled down across the town. After crashing through the sign board it paused momentarily over a passing automobile, scaring the wits out

of the driver, and then disappeared off over the town. Augie says he found bits of yellow colored metal stuck to the galvanized iron of the signboard on the edges of the hole. When analyzed the metal turned out to be pure copper!

Now we turn to Astronomy. After all, if space travel is already a fact and has been for thousands of years, as many of us Saucer researchers believe, the astronomers should have some evidence of it - and they do. But, it would be a most unusual astronmer indeed who would interpret his material our way.



The illustration at the right, for instance, is apparently of six Flying Saucers in formation. The astronomer who saw them was so impressed that he drew this illustration for a British astronomy magazine. The illustration appears on page 222 of M K Jessup's "The Case For The UFO," and here is what Jessup has to say about it

"These six UFOs were seen and drawn by Astronomer Bernard, Oct 14, 1882, and were only 6° from the head of the great comet of 1882. They were accompanied by a spindle-shaped object, looking like a "mother" ship only a few degrees away. This comet had a tail which preceded it, and a complicated head which contained moving parts. Schmidt, at Athens, saw a number of these nebulous UFOs move away from the comet into space."

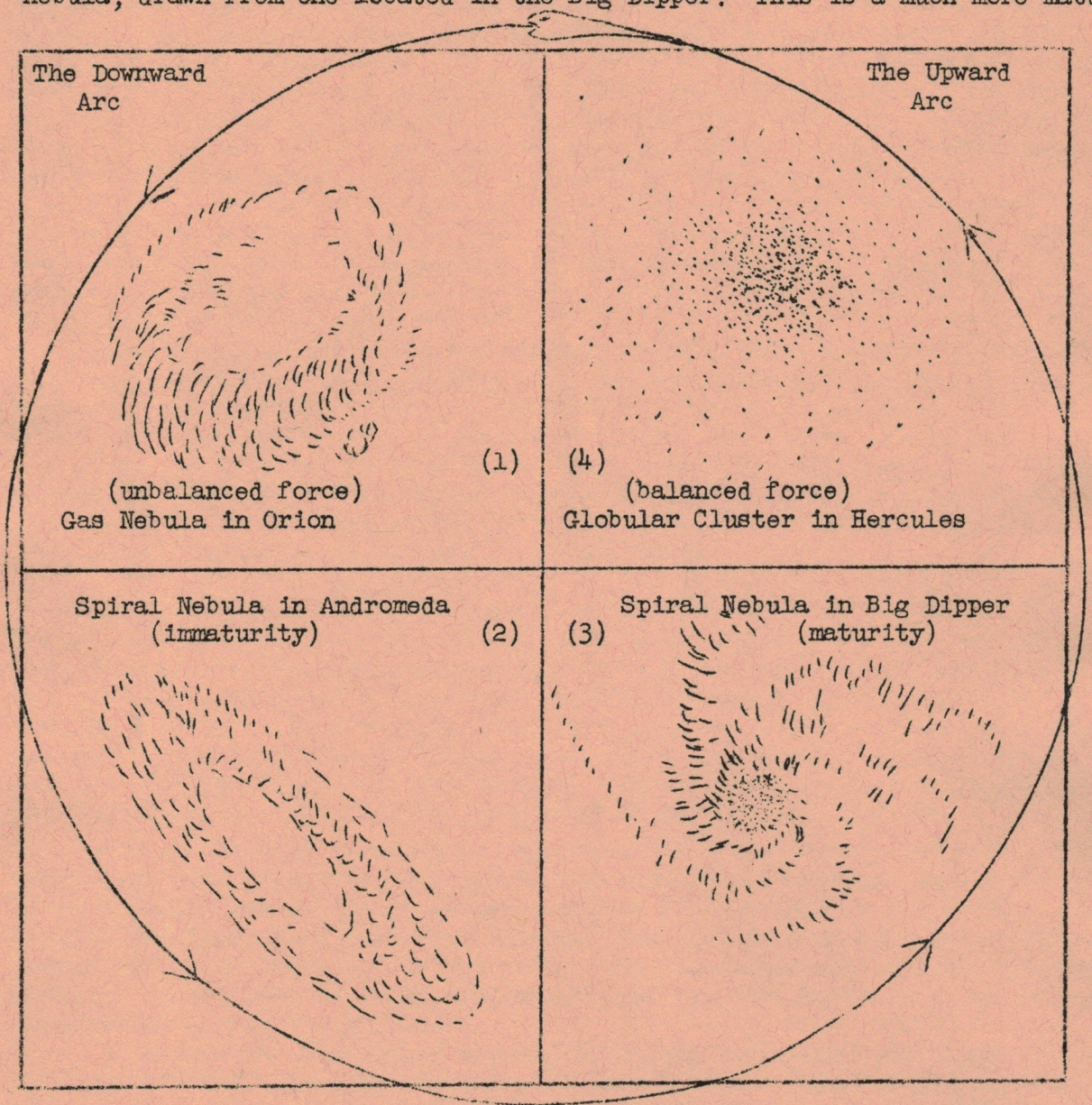
There are undoubtedly many, many reports like this tucked away in the technical data, the astronomical journals of the world's observatories;, reports which verify information received by Adamski, by Van Tassel, and by the Williamson group in Arizona and others, that there is a tremendous amount of travel going on between the planets of the solar system and the other stars in the nebula of which our solar system is a part. We, in our ignorance, know nothing about it. Yet in the last few years one or two astronomers, notably Shapley of Harvard, have advanced the theory that there must be other inhabited planets in the universe. It goes something like this, that out of the millions of visible suns in the universe the majority would have planets revolving around them, just like ours. And of those billions of planets many would have conditions ideal for evolving self-conscious life as we know it, and of those planets capable of evolving life like ours, half would be behind us in evolution and half would be ahead of us!

Combine this theory with the probability of our mastering space travel in a few years, and suddenly the whole Flying Saucer phenomenon comes into sharp focus! Here too is developing the scientific theory which would support our BSRA material on the role of the Guardians in relation to our planet; however, the Viknors from Venus Etheria would appear to come from an older planet within our own solar system. This idea was put forward over sixty years ago by H.P.Blavatsky, co-founder of the Theosophical Society.

It certainly fits in with the theories astronomers are developing of the birth, growth, maturity and old age of spiral nebula. The great star systems throughout the universe seem to follow the same general pattern ov evolution.

Suppose we start off with what astronomers believe to be a new system, a gas nebula like this one in Orion, where some great Being has stilled the

chaos of space and marked off a field of evolution. In the beginning this is nothing but a great blob of flaming gases. In the next picture, drawn after the great spiral nebula in Andromeda, you see a system which is obviously further along in evolution because it has a much more definite shape; though there are still great masses of uncondensed gases at the center of this system. The outer edges would cool first and there are definite suns there, which could have planets revolving around them. Next we have a spiral nebula, drawn from one located in the Big Dipper. This is a much more mature



THE EVOLUTION OF A UNIVERSE

system; one whose planets could very well contain highly evolved, intelligent life far superior to our own. Notice that in this system, outside the Great Central Stillness, almost all the matter has condensed or solidified into stars, suns and planets. Our solar system is considered to be a part of a larger system shaped much like this and astronomers believe we are way out near the end of one of the spiral arms. Our system we call the Milky Way.

Finally, in the Globular Cluster, you have a nebula in its old age, much older than Andromeda or our Milky Way. All of the flaming gases noticeable in the younger systems has solidified into suns and planets, or so astronomers theorize. Consequently, for those of us who believe in self-conscious, intelligent life throughout the universe, the beings who occupy the suns and planets of a Globular Cluster would be far, far ahead of us in evolution; so far that their way of life would probably be utterly incomprehensible to us. From our point of view we would say they were "pure spirit." Undoubtedly they would be the advanced beings, the Guardians, for the less evolved systems that come along behind them. To put it in religious terms they would be the archangels of worlds containing three-dimensional beings like you and me.

It is pretty difficult for us to conceive the appearance, the purposes of a being of pure Mind. Yet some of our leading philosopher scientists are approaching that point. Consider the words of Sir James Jeans

"A review of modern physics has shown that all attemps at mechanical models or pictures have failed and must fail. For a mechanical model or picture must represent things as happening in space and time, while it recently became clear that the ultimate processes of nature neither occur in, nor admit of representation in, space and time."

And Sir Arthur Eddington has stated: "Modern physics has eliminated the notion of substance. Mind is the first and most direct thing in our experience. I regard Consciousness as fundamental. The old atheism is gone Religion beongs to the real of Spirit and Mind, and cannot be shaken "

Here you have two scientists of world renown stating clearly the revolution in their own consciousness, saying that physics has become metaphysics. More recently it has been echoed by the biggest of our national magazines, Life, in an editorial in the Jan. 28, 1957 issue.

". . . old fashioned metaphysics, so far from being irrelevant to an age of science, is science's indispensable complement for a full view of life. . . Metaphysical speculation is becoming fashionable again. Set free of materialism, metaphysics could well become man's chief preoccupation of the next century and may even yield a world wide working consensus on the nature of life and the universe. This metaphysical quest must of course be compatible with the latest proven truths of science, and it is one in which scientists can be useful - but it is not confined to them. It is also a quest for philosophers and laymen and all who feel the challenge of the eternal mystery. . ."

How stimulating it would be, this quest for the eternal mystery, if we were fortunate enough to have had direct contact with beings from outer space I am thinking now of George Adamski, Daniel Fry, Orfeo Angelucci, Van Tassel, Truman Bethurum, Paul Vest, and others. For various reasons these gentlemen were chosen for contact; for the rest of us, apparently we'll have to work for it. We'll have to study metaphysics and all that means - literally, everything beyond the physical!

I know of one individual who did that, and his reward was a history of the earth and the heavens for the past 25,000 years. Some of you no doubt have bought and tried to read that enigmatic book, "Oahspe, the New Bible," written down by the New York dentist, John Newbrough.

All his life Newbrough thirsted for higher knowledge. He wanted direct knowledge of the spirit world, of what the angels did, how they traveled; he wished to know the general plan of the universe. This was in the 1880s.

He started by making earnest investigations of spiritualism, attending the seances of over two hundred mediums, even having some of them live in his home. He wasn't satisfied with their communications. He wasn't interested in talking to dead relatives; he wanted the light of Heaven!

After a few years of this kind of frustration Newbrough finally realized that if he wanted wise and exalted angels to communicate with him he would have to prepare himself; so, he set up a purifying regimen.

He started bathing twice a day - very unusual for New York City of the 1880s, where the Saturday night bath was the standard! He rose daily before sunrise and meditated on his shortcomings in a room apart. He gave up eating meat and dairy products. In two years a new lease on life came to him, Among other things his weight dropped from 250 lbs. to 180 lbs.

Then it was that angel voices became audible to him. They told him to get a typewriter, the new-fangled writing machine just coming on the market. He had to learn how to use that, with indifferent success. At times he noticed light shining on his hands as they lay on his study table. Then, too, began an intensive period preparation which lasted two years. Angel voices asked him questions about heaven and earth; questions which John Newbrough couldn't answer. It was a humbling experience to him.

Newbrouhg, like most Americans, probably was full of conceited notions about himself and his country. He was full of preconceived ideas about the universe; ideas picked up from his parents, his school, his church, and from the State. All this academic junk had to be cleaned out of his mind to make if a free-flowing channel for the "light" he craved.

"One morning," Newbrough says, "the light struck the back of my hands and they went for the typewriter."

He was disappointed to be told not to read what was typed, and each morning the power came, and the written material stacked up. For fifty weeks the work went on; this writing of the new bible, Oahspe.

Newbrough didn't have to concentrate on what he was doing; in fact it was better if he didn't. He was in full consciousness all the time, of course. One morning he glanced out the window and was surprised to see that the beam of light on his typing hands lead right up into the sky. Over his head were three separate pairs of hands, helping to concentrate the power. Behind him stood an angel form, fully materialized, feminine in appearance.

The numerous drawings for the book were made the same way. When all was finished he was told to have it published, and to read it if he liked. All the while this was going on he pursued his profession of dentistry.

I own a copy of Oahspe, in fact two copies. I cant tell you very much about it. For me it is a humiliating experience to try to read and understand the thing. The superhuman point of view is beyond my grasp. For instance, there is a chart in Oahspe which shows the regions of space through which our solar system has been cruising for the past 25,000 years, all neatly marked off into regions and subregions, with the names of the Gods in charge of those regions. Novel idea, isn't it? Well, you'll find many more in that strange book. If you want a new adventure in reading, I recommend it to you.

I recommend also, if you want contact with beings of higher spiritual development than yourself, that you undertake some course of spiritual development, similar in principle to Newbrough's. If you dont feel strong enough to work by yourself as he did, join one of the Mystery Schools and take the graded course of study which they have to offer. These courses are all designed to eventually put you in touch with advanced beings of our own and other evolutions. If you do join, stick with it until you've mastered the best it has to offer.

I am thinking now of the Rosicrucians, of the Theosophical Society, of the study of the Kabalah. The Kabalah is the Yoga of the West, you know. Excellent study materials for that are offered by the Society of the Inner Light, with headquarters in London.

Many of us prefer to work and develop in the physical presence of our teacher. In my estimation, one of the best of these in the Los Angeles area is Manly Hall. In the opening pages of his excellent little "Essay On The Fundamental Principles Of Operative Occultism" Mr. Hall answers the question so often put to him by students eager to unfold the New Consciousness.

"What must I do to unfold the divine powers latent within myself?" they ask.

Mr. Hall believes that one should have seven fundamental qualities or principles of character before beginning the deeper studies which lead to the illuminatinn we all seek.

These include, an appreciation of the value of education, both in the arts and the sciences, second, an understanding of the importance of continuity.

"A person who studies several lines of philosophy may call himself broad-minded," Mr. Hall says, "But if he carries none of these lines to a successful conclusion he is, in reality, scatterbrained!"

Third, the candidate must recognize his debt to society. "Woe to those who neglect their fellow creatures to serve their God!"

Fourth, the student of life must realize the importance of motive.

Fifth, he must shun all kinds of psychism and phenomenalism. Look how long Newbrough wandered around in the psychic jungles, to no purpose.

Sixth, it is of utmost importance to realize that with an increase in knowledge there comes an increase in responsibility.

And, lastly, the candidate for spiritual honors must maintain a constructive mental attitude.

"All thinking people are dissatisfied with existing conditions," Mr. Hall says, "But instead of complaining or criticizing let us set about with diligence and intelligence to creat newer and better conditions."

Regardless of what you may think of Mr. Hall's seven points there are two things upon which all schools agree if you want the New Consciousness, you must control your mind and you must learn to become absolutely quiet. Two of the best books I know on this subject are by Theosophists. One is Annie Besant's "Thought Power, Its Control and Culture;" the other is simply "Concentration" by Ernest Wood. I recommend them to you.

Well now then, suppose you take yourself in hand and go through several years of conditioning. Suppose you do break through the veil, and the New Consciousness is yours, and you find a Shining One standing before you. What will he say?

Something like this happened to a fellow Theosophist about twenty-five years ago, to Geoffrey Hodson; and he wrote it down. I'd like to close this lecture with that message. I'd like you to see human evolution through the cool, impersonal eyes of one who stands outside human evolution and watches us, with understanding, as we trudge our weary way. You'll find these ideas in the last chapters of Hodson's "The Angelic Hosts." The background music is Bach's "Air for the G String."

"The mighty cosmic wheel of cyclic law eternally revolves. Its hub rests on the Absolute; its rim embraces all the universes that ever have been or ever will be made. Each spoke is a mighty funnel, down which the triune powers of the Absolute flow outwards into cosmos after cosmos, creating, sustaing, and transforming all. Slowly that awful wheel revolves and the law of cyclic growth is impressed upon the unknown and unknowable totality of created forms. Cosmic cycles answer to its rule. Universes are modelled upon its law. Systems are governed by its aeonic revolutions. Planets appear and disappear according to the measure of its law. Races are born, come to maturity and pass away in accordance with the revolutions of the wheel. The birth and death of man,

of animal, of plant and precious gem are governed by the operation of this cyclic law. They are the lesser rhythms of a great majestic rhythm which rules all creation; notes in the chords of which cosmic harmonies are composed. All are products of the music of the wheel.

"The music forms the glorious background of all created life. Its tones are heard in every living thing, in every world. It provides the ultimate stability by the wheeling systems are secured.

"Free yourselves from thoughts of worlds, of suns and systems and universes and dare to make the flight out into the unknown. Through the utter silence of the unknown you shall hear the music of the wheel. Find it, and you have found all. Its hub is within you; its spokes pass through you; its rim includes you as it passes slowly through the cosmic fields of space. Infinitely large and infinitely small, it exists within the heart of every atom and causes it to spin. Full formed and complete, it turns within the heart of man. Wherever there is life and motion, there is the wheel.

"Meditate, therefore, on the wheel, discover it and you shall find the key which shall unlock the door of the treasure house of Nature's secret power.

"Then practice quietude. Learn the power of silence and the art of peace, so that the body, mind and feelings may be still. Develop the gift of spiritual listening, as for some far off voice, so faint you scarce can hear. Unfold your faculty of spiritual vision, that you may see the eternal light to which even the earthly splendor of the sun is but a shade. Thus may you prepare to take the road which one day all must tread, the path which leads man to his solar home, amid the mansions of our Lord, the Spiritual Sun."

The End

BORDERLAND SCIENCES RESEARCH ASSOCIATES, PO Box 548, Vista, California

We are in the midst of great changes brought about to some extent by our awareness of, our interest in, outer space. You are curious about Flying Saucers and other happenings on the borderland of scientific research. This means you are interested in New Age developments. A good way to keep in touch with them is through BSRA. Borderland Sciences Research Associates are watching closely for every indication of these changes, both in ourselves and in the world around us. BSRA Headquarters, 1103 Bobolink Drive, Vista acts as a receiving, coordinating and distributing center for New Age information. If you wish to receive this and perhaps contribute your bit now and then, this is an invitation to join with us in the search for truth. Membership subscription in our informal, non-profit association is $5.00 a year. Checks can be made payable either to BSRA or to Riley Crabb, Director. Complete listings of all BSRA publications, including mimeographed transcripts of the early Mark Probert seances, are available on request. Below listings are on UFOs:

"Flying Saucers and the Coming Space Probes" - Discusses the probability that the space probing satellites planned by our government and Russia are doomed to failure. Information from outer space indicates that no physical object will hold together once it leaves the earth's field, somewhere beyond the moon. This talk is full of interesting UFO sighting data and interpretations of space travel problems as revealed by the Visitors. The 28 page mimeo carries many illustrations of the levels or planes of consciousness and the relationship of matter to energy. There is also a documented discussion of the decay of our civilization. . . $1.00

"Flying Saucers and America's Destiny" - This is the lecture that contains so much data on the POLAR FLIP idea. But more important than that, Mr.Crabb reveals America's leading place in the New Age, once the cataclysmic activity is over. Other subjects touched on in this well-illustrated, 28-page booklet are: The Sinking of Atlantis, The Judgement Day, The Trance of the Change, The Prophecy of George Washington, and the role of the Space Visitors. The master, the major and the minor rhythms' of the last 25,900 year cycle are charted. $1.00

"Communication With Flying Saucers" - So many people have asked about the reliability of stories of contacts with Flying Saucers and Space Beings that Mr. Crabb had to put this lecture together to answer the usual questions about ESP and mediumship. He describes in detail the five general kinds of mediums and the three types of contact, with examples of each. From occult literature he shows charts of the contact centers of the body and discusses briefly how they are developed. Also, from his experience as a leader of a Theosophical Lodge in Honolulu, and as a Saucer researcher, he gives the characteristics of the sincerely deluded contactee, and also those of the psychic racketeer. About 30 pages, illus., mimeo. . . . $1.00

"The Coming of the Guardians" - This 90-page, mimeo book is a review and a condensation of 13 years of research into the Flying Saucer subject by Meade Layne, retired director of BSRA. BSRA was the first in the research field when he founded it in 1946. The Mark Probert Trance-Lectures had begun then and Mr. Layne found the Inner Circle an inexhaustible well of information and inspiration on the puzzling subject of UFOs and their origin. COG contains the best of these messages and other material. $3.00

"Round Robin" - Is BSRA's regular, 30-page mimeo bulletin issued to every Associate.

THE BORDERLAND SCIENCES RESEARCH ASSOCIATES

SUBJECT: The Etheric or "4-D" Interpretation of the Aeroforms.--

The following paragraphs are intended as the shortest possible synopsis of the factors involved in this interpretation. The supporting data and reasoning are extensive and can be found in the various publications of the Borderland Sciences Research Associates.

1) The aeroforms (flying discs, "Saucers", and mutants or indescripts) are best understood with respect to their origin and nature as being EMERGENTS: that is, they emerge onto our plane of perception from a space frame of reference which is different from ours. This process may also be described as a conversion of energy and a change of vibratory rates.

2) That this is so, is obviously suggested by the phenomena themselves; since physical matter as we know it could not withstand the speed, temperature, and strain imposed by the observed operations of the discs and other forms. This does not conflict with the apparent composition of the 'landed' discs.

3) When the energy conversion mentioned in 1), sup., takes place, the aeroform becomes visible and tangible. It appears to be and definitely is what we call solid substance, and so remains until the vibratory rate is again converted. The "steel" of the landed disc is an etheric steel and its copper is etheric copper - since the prototypes of all our metals exist in etheric matter; nevertheless, chemical analysis has shown certain radical differences. The conversion process amounts to materialization and dematerialization ("mat and demat"). "Demat" on our plane of perception would be "mat" for any consciousness functioning on the etheric level, and vice versa.

4) Just as there is a spectrum of sound and of color (ending in sounds we cannot hear and colors we cannot see), so there is also a spectrum of tangibility, ending in forms of matter which are too dense to be touched. The ordinary matter of our plane is a rarefaction, and the interspaces between the nucleus and the electrons are relatively enormous. The extremely dense matter of the ethers passes through earth substance freely and almost without friction. But if the vibratory rate of an etheric object is slowed down, it becomes less dense and enters our field of perception.

5) With reference to our use of the word density: this word is used in different senses by physicists and demands definition, for which we cannot here take place.

6) Etheric matter on account of its density is subject to the play of many subtle forces, including the energic activity of thought. Any form or object of which the mind can conceive can be brought into existence by mental action, and

controlled by the same means. Etheric objects are in every way as real as those of our own world. And there is abundant experimental evidence for the control of "mind over matter" on our plane of perception.

7) The foregoing paragraph applies also the to bodies of Etherian people. Our own bodies are truly made by our minds; we identify ourselves with them and control them. The Etherian makes his body in a somewhat similar way, but quickly and easily, and in any size and form he chooses. By the same principle he can produce the form of a sphere, a cylinder, a disc or "Saucer", and any desired vibrations of color and sound.

8) Whether the Etherian people are "human" or not depends entirely on one's definition of the word human. So far as we know they are not excarnate humans and have not lived on this planet, though often visiting it. It is a cardinal mistake to assume that their bodies, and the other ships created by them are necessarily the same as we have seen them, when they withdraw to their own planes of existence. It is a cardinal mistake to assume that they are all of the same kind and race, or of the same moral character and evolutionary development.

9) The vehicle of an Etherian (whether his body or his ship) is thus essentially a thought-form (as our bodies are also), and a thought-form can be posited anywhere. The problems of space travel as we conceive them, do not exist for him, as implied in Para. 1 above. By altering his vibratory rates the Disc Etherian penetrates our seas and our earth as easily as he does our atmosphere. All the aeroforms pass through each other (on occasion) and through our dwellings at will, and are and always have been invisibly present in great numbers.

10) The Etherians themselves (or entities purporting to be such) have given the following account: The first step in constructing the huge spacecraft is to isolate a cube of space (or ether) to a very low vibration frequency. This etheric substance is then given the desired form and the proper equipment is placed within it, according to its proposed station and operation. This work is done mainly by mental means. The Etherians make use of machines and apparatus, but these are also etheric.

11) When the ship is completed it is posited by mental means (teleportation) in any desired location, near the earth for instance. So far, neither the ship nor any of these operations would be visible to us. But if the frequency of the etheric matter is then converted to other rates, the ship may or will become visible and tangible to our senses. But there is NO crossing of space involved at any time. There is simply a change of location, by a change of vibratory rates.

12) This last principle cannot be reiterated too often. It is basic to any understanding of the whole mass of aeroform phenomena.

13) These huge craft may be miles in dimension, or even of planetary size, hence the feasibility of the "evacuation of a planet" if necessary. Under what conditions these huge objects, hanging hundreds of miles overhead, are converted to perceptible frequency rates is of course unknown. But Flying Saucers and other forms discharged by mother ships are obviously so converted, in order to operate under gravitational and magnetic conditions peculiar to our planet. Or it may be a part of the over-all plan that those objects be

made visible and tangible to us, as part of the education of earth people.

14) Recurring to the concept of "emergence", it may be helpful to quote the following illustration:

Suppose we have a series of concentric balls, one within another like the "Chinese eggs". Call the central ball, No. 1, and the others Nos. 2- 3- 4, etc. For any given point on, say, the 6th ball, there will be a corresponding spot on both the inside and the outside of ball No. 5 and of ball No. 7 - and so on all t h e other balls also. Consider that each ball has its own vibration rate. Then if you wish to move any object on (say) ball 6 and place it on ball 5 or 7, you simply change its vibration rate accordingly. The object will then be located in a new place. It will not have to "pass over" any intervening space - it simply comes into existence in a new location. A change of frequency is equivalant to a change of location.

15) Such a statement as "I am here" means simply that I am "tuned in" to objects, sounds and colors of my surroundings. If this receptivity were altered so that I "tuned out", the environment would disappear, but would be replaced by a different one unless the change destroyed me. This would be a space-time operation and a change of location without transit of space.

16) Contemporary distrust of the concept of the ether is unjustified and must be left to physicists who apparently do not read the literature of their own subject.

17) So far (August, 1955) the whole mass of material on the aeroforms, with some tentative exceptions, has not produced an over-all interpretation which is at once intelligible science and sound metaphysics. Yet the interpretation reported by us and here summarized is steadily gaining ground, and we bespeak its thoughtful consideration on its own merits. It will be expanded and altered in details but it is basically correct.

18). Any workable hypothesis or theory must always 'save' the major aspects of the phenomena involved. In the case of the aeroforms these are: The fact that many of them (probably all) are mutants, and can change form rapidly while under observation -- They may become translucent and transparent while remaining tangible -- Their speed, control, power of maneuvre and variety of performance far exceed any air craft as yet constructed by us -- They produce lights, sounds, colors, and apparently destructive effects unfamiliar to us -- Their probable propulsion (within the gravitational and magnetic field of the earth) can partly be understood in theory, but not their so-called transit of interstellar space.

19) To repeat from para. 17, sup., it is only the "etheric interpretation" which covers all these phenomena in an intelligible and rational manner. This interpretation was given in 1946 by the Probert Controls (deep trance mediumship), and has been steadfastly maintained by them ever since. But it claims our attention only on its own merits and not because of its 'supernormal' source. These Controls assert at this writing (August 1956) that the phenomena will shortly become even more fantastic and extraordinary than heretofore.

NINETEEN PARAGRAPHS

(Ultrasonics & the Aeroforms)

In the following pages I wish to offer our Associates, in very condensed form, certain facts of extreme importance. They are not facts that can be 'proved' at this moment, but I believe that in time to come they will be recognized as being basically correct.

These facts explain and clarify many phenomena connected with the UFO (aeroforms, Discs, 'Saucers'), and with both real and alleged experiences of persons who claim to have entered these 'craft' and to have ridden in them.

This material is offered in the same spirit with which in the Fall of 1946 we gave the Etheric ("4-D" or Emergent) interpretation of the 'flying objects'. That interpretation has never been shown invalid, or supplanted by any other. It has been disregarded, sometimes derided, has gained ground slowly, remains today the only workable explanation offered anywhere. It is not, however, altogether easy and quickly understood - at least by the multitude whose minds are adversely preconditioned to it. We merely felt that it was a public duty to make this interpretation accessible - not to advocate it in a spirit of propaganda.

I have often explained but do not here restate the sources of the Etheric explanation. It was not any personal invention of my own or of my associates. For the time being and for reasons of 'policy' I do not give in this article the source of these additional data - but shall be glad to give this information to individuals requesting it.

1. It is true that a few human beings ('Earthians') have entered Discs and other aeroforms and have taken short rides in them.

2. No 'Earthian' has traveled in an aeroforms to a distance which could be described as'beyond gravity', or beyond the earth's magnetic field. No Earthian has visited the moon, or Mars, Venus, or any other planet, in his normal physical body.

3. No Earthian can make an interplanetary or true space flight in an aeroform while in his normal physical body. Such a flight would be possible provided his body were reconditioned prior to entering the aeroform. But further --

4. This reconditioning would consist in a time-measured dosage of high frequencies produced by small electronic devices - and -

5. True space flight, even if achieved by a human under the protection mentioned, would result in amnesia and serious physical disorders.

6. Recurring to "4" supra: An aeroform at rest is enveloped by a field of supersonic frequencies; and an aeroform in flight gives off a field of ultra-sonic frequencies.

7. Ultrasonic rates actually convert the aeroform, and the bodies of all persons inside of them, to waves of light. Etherean beings in this condition retain full consciousness and full control of their 'ship'. But no normal human can survive this conversion unless previously conditioned by time-measured dosage of high frequencies. Even if so protected, it is very doubtful whether he could return to normal earth life, or survive for any considerable length of time.... The conditioning affects the blood stream and the bone marrow and prevents the blood from "boiling" -but in the end produces amnesia and hemorrhage....The subject being conditioned

would not necessarily be aware of what was being done ... Ultrasonic frequencies loosen the cell structure but do not disintegrate the cells.

8. Travelling as a light wave the Etherian is able to control his (light-wave) craft by mental energies and by the use of ultra-sonic frequencies.

9. The speed of light in free space is without limit. In occupied space (planets and other bodies) light is affected by gravitational pressures. In free space therefore, transition is instantaneous. A change of frequency is equivalent to a change of position or location. (An electron is believed to change its orbit "instantly", i.e., without using time to do so..... Cp. Natalli on the time vacuum. - ml)

10. Ultra-sonic frequencies produced by electronic devices can act as a gravity screen (shield). A resting Disc can cut off the gravity pressure from any angle, and will then be thrown off into space by gravity itself - or -

11. When the material of which the craft appears to be made has its vibratory rate raised to ultrasonic frequencies it becomes invisible and intangible ipso facto.

12. When converted as in "11" sup., the craft may remain in situ, translucent, transparent and invisible, tangible or intangible; or it may depart without being perceived.

13. Recurring to "6" sup. Conversion to ultra-sonic frequencies affects all parts of the body at the same instant, and the Etherians experience no ill effects. They can travel as conscious living light waves, or in bodies resembling our own at another frequency.

14. From this point of view ("13") it is possible to describe the aeroforms as the living bodies of etheric entities (as has been done). The 'ship' and its 'crew' alike become light waves or frequencies of the ether; while consciousness continues to abide in the entities - who may be unaware of physical changes in themselves.

15. According to their vibratory rates, the ether ships pass through each other and through other objects, and penetrate the depths of the sea and the 'solidity' of earth. The ultra-sonic force field about them will also on occasion destroy aircraft and other objects, with effects resembling those of extremely violent collision. Mantell's plane, and his body, were almost certainly destroyed in this manner.

16. As often pointed out by us heretofore, there is no crossing of space where transit of free space is in question - since the speed of light is then without limit, instantaneous, not requiring time. Light does not "cross space".

17. It is known by experience that resting Discs are often dangerous to touch (v. "6" sup). It is possible that some persons may be less affected by supersonic frequencies than others; this may account for the selection of certain persons by the Etherians. It is also possible that some such persons are now showing signs of amnesia and other physical and mental deterioration. (These are my own conjectures only: m.l.)

18.- Recur to "16", last sentence, Light, etc. There is a gravity time-lag in occupied space, but light and darkness are permanent conditions of the ethers, or frequencies of the ethers - not 'something that is going somewhere'.

19.- Persons abducted by the ether-ships are treated by time-measured doses of ultra-sonic frequencies, are usually landed on other planets and suffer amnesia with respect to their earth lives. It is said that they are well treated.

Jessup's concept of neutral zones (of gravity) in space is correct, according to the source from which these present data emanate. This is the first public statement of these data, which are certain to require additions & changes of phraseology. - (ML).

LET US SUPPOSE . . . .

Let us suppose an etheric space ship positioned in any of the neutral zones of space - that is, in free space - and that it is desired to station it at (say) fifty kilometers above the city of New York.

We may assume that a first step would be to convert its frequency to some known value required for the new position. As this is done, the ship would not "go" to the New York station - but it would instantly BE there, by a timeless operation. A n analogy to this is found in Russell's suggestion, that the 'jump' of an electron from one orbit to another is instantaneous - and hence timeless. The ship would then exist in a different frequency, and hence in a different environment or place. No propulsion is needed, but only the energy required for the conversion.

But to put this energy into operation, electronic devices are used, probably for convenience, just as we use countless unnecessary devices on this plane. Some 'physical' action is required on the etheric level, just as in starting a machine at work among us. The Etherian operator uses his mind first, and then his hands - or maybe his thought energy only. At any rate, he converts himself and his ship into the frequency equivalent of a light wave. His will and desire transmute into action, and the action appears as change - and the change is through or past or in the time vacuum (like the jump of the electron).

Now this is teleportation - a process whereby a 'solid' object disappears from one place and appears in another. The word simply means 'carrying over a distance'. When we move an object, the motion is comparatively slow (takes time). We can almost overcome the time element if we convert a sound (music or words) into electrical impulses and then reassemble these into other but corresponding sound patterns. Television recreates visual images. We are probably approaching a time when it will be possible to disintegrate a solid object temporarily, and reassemble the molecules at a distant place. This is the phenomenon known as apportation, and it is well attested. It resembles but is not quite the same as "mat and demat".

Reflection on these facts of our own plane make the phenomena of the other ships and people somewhat more intelligible. It should be clear that the use of electronic devices to effect frequency conversions is in complete harmony with the concept of emergence and of etheric origins - as long ago detailed in BSR publications.

A word about the concept of SPACE. It is meaningless to identify space with consciousness. It is the self-existing entity from which form is made, or from which forms emerge. It exists apart from form as structureless free energy. The term "unoccupied space" is meaningless. "Vacuum" is simply another frequency of light.

An object not seen by us (say, the next room to this), does not exist for us. That is, the forms cease to exist, but the room continues in existence as energy in which the forms are latent or potential. The percipient consciousness is a measuring stick, and no two such 'sticks' are exactly alike. They are themselves energy forms or activities. And all difference, qualities and dimensions inhere in space and are evoked by the energy called consciousness.

Such concepts are by no means new to students of philosophy and metaphysics, but the term space is especially abused by both physicists and popular writers. The concept of space equates with that of the ether(s), and etheric existents are objective emergents from the space-mother -- like every other object in the awareness of any entity on any known plane of consciousness.

ML